

14. *W. H. Photo* 11/13/33 *Chick* 4/12/33 8PM 1933

SBY	DATE	INITIALS
SALE	13 x 11 33	Lebb
PURCHASE		
CHECKED	16 x 11 33	dw
COLLECTED	21-11-34	fw
RECEIVED	21. 11. 34	df
ACCEPSED		
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Days of Sale.

FIRST DAY ... Monday, 11th December ... Lots 1 to 315
 SECOND DAY... Tuesday, 12th December... Lots 316 to 533
 THIRD DAY ... Wednesday, 13th December Lots 534 to 962

1933

cleared
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OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

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A SELECTION FROM THE LIBRARY AT HORSLEY HALL, including Alken's National Sports of Great Britain, 1823, Annals of Sporting, 1822-8, Arabian Nights, 1885-8, Dunk's Copy of a letter, 1606, Rawstorne's Gamonia, 1837; and other SPORTING BOOKS, HISTORICAL WORKS, AND GENERAL LITERATURE;

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AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
PRINTED BOOKS
AND
A FEW MANUSCRIPTS

FIRST DAY'S SALE

Monday, December 11th, 1933

The Property of a Collector

OCTAVO ET INFRA

LOT 1



PULEIUS. The Golden Ass, translated by William Adlington, *illustrations by P. Hugreen, Navarre Society*, 1924; Voltaire. Zadig, etc., *illustrations by H. Keen*, 1926—Beckford (W.). Vathek, *illustrations by M. V. Dorn*, Nonesuch Press, 1929; and others, *original cloth or boards* (7)

- 2 Barrie (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *with one leaf of advertisements at the end, original buckram* 1888
- 3 Barrie (Sir J. M.) My Lady Nicotine, FIRST EDITION, *3ll. of advertisements at the end, original buckram* 1890
- 4 Barrie (Sir J. M.) Margaret Ogilvy, *portrait*, 1896; Tommy and Grizel, 1900; The Little White Bird, 1902; and two others, FIRST EDITIONS, *original buckram* (5)

- 5 Beerbohm (Max) Fifty Caricatures, 1913 ; Seven Men, 1919,
FIRST EDITIONS, *original cloth* (2)
- 6 Bennett (Arnold) The Old Wives' Tale, *soiled*, 1908 ; and
two others by the same author, FIRST EDITIONS, *original
cloth, etc.* (3)
- 7 Bridges (Robert) Eden, 1891 ; Achilles in Scyros, *with a signed
note of 9 lines 110 and 156 copies respectively, original
vellum* ; The Necessity of Poetry, *wrappers, Oxford*, 1928,
enclosed in envelope addressed in the author's hand ; etc. (4)
- 8 Bridges (R.) Michelangelo Buonarroti's Sonnet XLIV, trans-
lated by Robert Bridges, etc., *original wrappers, Privately
printed*, 1912 ; The Tapestry, *original boards, Privately
printed*, 1925 (2)
- 9 BRIDGES (R.) The British Wounded. AUTOGRAPH POEM,
*signed, 26 lines, neatly written in the author's large charac-
teristic style, on a sm. 4to. sheet* Sept., 1917
- 10 Chesterfield (P. O. Stanhope, *Earl of*) Letters to his Son,
2 vol., *First Dublin Edition, portrait, lower margins of titles
cut away, contemporary calf, Dublin, 1774—Byron (Lord)
English Bards and Scotch Reviewers, third edition, original
boards*, 1810 (3)
- 11 Conrad (J.) Youth, *with 32pp. catalogue at end*, 1902 ; Within
the Tides, 1915 ; Tales of Hearsay, 1925 ; Suspense, 1925 ;
and four others by the same author, FIRST EDITIONS,
original cloth (8)
- 12 Coppard (A. E.) Adam and Eve and Pinch Me, 1921 ; Clorinda
Walks in Heaven, 1922 ; Count Stefan, *signed by the author*,
1928 ; The Hundreth Story, 1931, FIRST EDITIONS, *original
boards, etc.* The Golden Cockerel Press, 1921-31 (4)
- 13 Coppard (A. E.) Fishmonger's Fiddle, 1925 ; The Field of
Mustard, 1926 ; Silver Circus, 1928 ; and two others by the
same author, FIRST EDITIONS, *original cloth* (5)
- 14 Coppard (A. E.) The Field Mustard, 1926 ; Silver Circus,
signed by the author, 1928 ; Collected Poems, 1928 ; Pink
Furniture, LARGE PAPER, *signed by the author*, 1930, FIRST
EDITIONS, *original cloth* (4)
- 15 DANIEL PRESS. Bridges (Robert) The Feast of Bacchus,
*limited to 105 copies, original quarter-vellum, enclosed in a
linen case* sm. 4to. Oxford, H. Daniel, 1889

- 16 Dickens (Charles) *Master Humphrey's Clock*, 3 vol., FIRST EDITION, FIRST ISSUE, *bound from the weekly numbers, with some specimen covers and advertisements, illustrations by G. Cattermole and H. Browne, half morocco, t. e. g.* 1840-41
- 17 Dickens (C.) *A Tale of Two Cities*, with illustrations by H. K. Browne, FIRST EDITION, *with error of pagination at p. 213, some plates spotted, half calf* 1859
- 18 Dickens (C.) *The Mystery of Edwin Drood*, with illustrations by L. Fildes, FIRST EDITION, *in the original 6 parts, back wrapper of no. 1 and front wrapper of no. 3 missing* 1870
- 19 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*, SECOND EDITION, *illustrations by J. Tenniel, some margins soiled and frayed, resewn with new end papers, original cloth, repaired* 1866
- 20 Galsworthy (J.) *Fraternity*, *relief stamp on title*, 1909 ; *The Inn of Tranquility*, 1912 ; *A Sheaf*, 1916 ; *In Chancery*, 1920 ; *To Let*, 1921 ; *The Silver Spoon*, 1926 ; and 4 others by the same author, FIRST EDITION, *original cloth* (10)
- 21 Galsworthy (J.) *Plays*, fourth, fifth and sixth series, 1920-25 ; *Six Short Plays*, 1921 ; *Windows*, 1922 ; and 2 other *Plays* by the same author, FIRST EDITIONS, *original cloth* (7)
- 22 Goldsmith (O.) *The Vicar of Wakefield*, *with 24 coloured plates, by T. Rowlandson, name stamped on title, contemporary calf* 1817
- 23 Grahame (Kenneth) *The Golden Age*, illustrated by E. H. Shepard, LARGE PAPER, *one of 275 copies, signed by the author and the artist, original quarter vellum*, 1928—Strachey (Lytton) *Elizabeth and Essex*, FIRST EDITION, *original buckram*, 1928 ; etc. (4)
- 24 Hardy (T.) *Jude the Obscure*, *etched frontispiece*, 1896—Phillpotts (Eden) *Eudocia*, 1921 ; and others, FIRST EDITIONS, *original cloth* (7)
- 25 Housman (A. E.) *A Shropshire Lad, and Last Poems*, 2 vol., *one of 325 copies, original boards, linen backs, The Alcuin Press, Chipping Campden*, 1929—Galsworthy (J.) *Soames and the Flag*, *limited edition, signed by the author, original vellum*, 1930 (3)

- 26 Housman (L.) Green Arras, 1896—Blunden (E.) Masks of Time, *one of 80 signed copies on Japanese vellum*, 1925 ; Near and Far, 1929—Manning (F.) Vigil of Brunhild, 1907 ; and others, FIRST EDITIONS, *original cloth or boards* (12)
- 27 Hudson (W. H.) The Naturalist in La Plata, 1892 ; A Little Boy Lost, 1905, FIRST EDITIONS, *illustrated, original cloth* (2)
- 28 Huxley (A.) Those Barren Leaves, 1925 ; Proper Studies, 1927 ; Point Counter Point, 1928, FIRST EDITIONS, *original cloth* ; etc. (5)
- 29 Jacobs (W. W.) The Skipper's Wooing, 1897—Davies (W. H.) The Autobiography of a Super-Tramp, 1908 ; and others, FIRST EDITIONS, *original cloth* (6)
- 30 Kipling (Rudyard) The Jungle Book, 1894 ; The Second Jungle Book, 1895, FIRST EDITIONS, *illustrations, with the author's autograph signature pasted on the fly-leaf of the first vol., original cloth* (2)
- 31 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations, with the author's autograph signature pasted on the fly-leaf, original cloth* 1897
- 32 Kipling (R.) The Day's Work, 1898 ; Kim, 1901 ; Just So Stories, *news cuttings pasted on end paper*, 1902 ; The Five Nations, 1903 ; FIRST EDITIONS, *original cloth* (4)
- 33 Kipling (R.) Stalkey & Co., 1899 ; Kim, 1901 ; Traffics and Discoveries, 1904 ; A Diversity of Creatures, 1917 ; and another ; FIRST EDITIONS, *original cloth* (5)
- 34 Lawrence (D. H.) Amores, Poems, *n. d.* ; Birds, Beasts and Flowers : Poems, 1923 ; Nettles, 1930 ; FIRST EDITIONS, *original cloth* (3)
- 35 Lawrence (T. E.) Revolt in the Desert, *portraits, etc.*, 1927—
(ln) [Sassoon (S.)] Memoirs of a Fox-Hunting Man, 1928 ; Memoirs of an Infantry Officer, 1930 ; FIRST EDITIONS, *original cloth* (3)
- 36 Mansfield (Katherine) The Garden Party, 1922 ; The Aloe, *limited edition*, 1930 ; and 2 others by the same author—Kaye-Smith (Sheila) Saints in Sussex, 1926 ; and another ; FIRST EDITIONS, *original cloth* (6)

- 37 Masfield (J.) *The Daffodil Fields*, 1913 ; *A King's Daughter*, *limited edition signed by the author*, 1923 ; *The Taking of Helen*, *limited, signed edition*, 1923 ; and 2 others by the same author ; FIRST EDITIONS, *original cloth or boards* (5)
- 38 Milne (A. A.) *When we were very young*, decorations by E. H. Shepard, 2 *copies*, 1924 ; and 2 others by the same author—De La Mare (W.) *Told Again*, *illustrations*, LARGE PAPER, *signed by the author*, Oxford, 1927, etc. ; FIRST EDITIONS, *original cloth* (6)
- 39 Montague (C. E.) *A Hind Let Loose*, 1910 ; *The Morning's War*, 1913—Cabell (J. B.) *The High Place*, 1923—Garnett (D.) *A Man in the Zoo*, *illustrations*, 1924 ; and others ; FIRST EDITIONS, *original cloth* (6)
- 40 Moore (G.) *Celibates*, 1895 ; *Evelyn Innes*, 1898 ; *Sister Teresa*, 1901 ; *Elizabeth Cooper*, 1913 ; FIRST EDITIONS, *original cloth* (4)
- 41 Moore (G.) *Esther Waters*, LIMITED EDITION, *signed by the author*, *original boards*, *parchment back* 1920
- 42 Moore (G.) *The Coming of Gabrielle*, FIRST EDITION, 1920 , *Memoirs of My Dead Life*, 1921 ; LIMITED EDITIONS ; *signed by the author*, *original boards*, *parchment back* (2)
- 43 Moore (G.) *Heloise and Abelard*, Vol. 1 *only*, with *Fragments*, 1921 ; *The Apostle*, 1923 ; *limited editions*, *signed by the author*, *original boards*, *parchment back* (3)
- 44 NONESUCH PRESS. SHAKESPEARE (W.) *Works* edited by H. Farjeon, 7 vol., COMPLETE SET, *original morocco*, *t. e. g.*
 ** The seventh, and completing vol. will be delivered gratis on publication.
- 45 Powys (T. F.) *Soliloquies of a Hermit*, 1918 ; *Black Bryony*, 1923 ; *Mark Only*, 1924 ; *Mr. Tasker's Gods*, 1925 ; *Fables*, 1929 ; *An Interpretation of Genesis*, 1929, *the two latter are limited editions signed by the author* ; and others, FIRST EDITIONS, *original cloth* (10)
- 46 Priestley (J. B.) *Papers from Lilliput*, Cambridge, 1922 ; *I For One*, 1923 ; *Angel Pavement*, 1930 ; FIRST EDITIONS, *original cloth* (3)
- 47 Shaw (George Bernard) *The Quintessence of Ibsenism*, 3*ll. of advertisements*, 1891 ; *Fabian Essays in Socialism*, edited by G. B. Shaw, 1889 ; and 2 others by the same author, *original cloth and wrappers* (4)

- 48 Shaw (G. B.) *The Doctor's Dilemma*, etc., *with 2ll. of advertisements*, 1911 ; *Androcles and the Lion*, etc., 1916 ; *Heartbreak House*, etc., *with author's autograph signature pasted in*, 1919 ; *Saint Joan*, 1924 ; FIRST EDITIONS, *original cloth* (4)
- 49 Shaw (G. B.) *Misalliance*, etc., 1914 ; *Heartbreak House*, etc., 1919 ; *Back to Methuselah*, 1921 ; *Saint Joan*, 1924 ; *The Apple Cart*, 1930 ; FIRST EDITIONS, *original cloth* (5)
- 50 Tomlinson (H. M.) *The Sea and the Jungle*, *frontispiece*, *20pp. of advertisements at the end*, 1912 ; *Under the Red Ensign*, 1926 ; FIRST EDITIONS, *original cloth* (2)
- 51 Tomlinson (H. M.) *London River*, *frontispiece*, *with an A.L.s. 1p. 4to., of the author inserted*, 1921 ; *Gifts of Fortune*, 1926 ; *Galleons Reach*, 1927 ; *All Our Yesterdays*, 1930 ; FIRST EDITIONS, *original cloth* (4)
- 52 Wells (H. G.) *The Wonderful Visit*, 1895 ; *The Island of Doctor Moreau*, *illustrations*, 1896 ; *Certain Personal Matters*, 1898 ; FIRST EDITIONS, *original cloth* (3)
- 53 Wells (H. G.) *Ann Veronica*, 1909 ; *Tono-Bungay*, 1909 ; *The History of Mr. Polly*, 1910 ; *Floor Games*, *illustrations*, *sm. 4to.*, 1911 ; and another ; FIRST EDITIONS, *original cloth* (5)
- 54 Wells (H. G.) *New Worlds for Old*, 1908 ; *The World Set Free*, 1914 ; *War and the Future*, 1917 ; *The Soul of a Bishop*, 1917 ; *The Secret Places of the Heart*, 1922 ; and 3 others by the same author ; FIRST EDITIONS, *original cloth* (9)
- 55 Wilder (T.) *The Bridge of San Luis Rey*, 1927—Graves (R.) *Good-Bye to All That*, 1929—Adlington (R.) *Death of a Hero*, 1929—Hemingway (E.) *A Farewell to Arms*, 1929 ; and others ; FIRST EDITIONS, *original cloth* (10)
- 56 Yeats (W. B.) *The Trembling of the Veil*, *portrait*, 1922 ; *A Vision*, 1925 ; FIRST EDITIONS, *limited, signed by the author, original boards, parchment back* (2)

FOLIO

- 57 NONESUCH PRESS. *Plutarch. Lives of the Noble Grecians and Romanes*, translated by Thomas North, 5 vol., *original buckram* 1929-30

- 58 NONESUCH PRESS. Dante. *La Divina Commedia in Italian and English, with 42 illustrations after the drawings of S. Botticelli, original stained vellum* 1928

Other Properties

OCTAVO ET INFRA

- 59 Tracts. Remonstrances faictes au Roy de France par les Trois Estats du Duché de Bourgoigne, *Anvers, 1564—Le Rossignol et la Matrone d'Ephèse: contes nouveaux en vers, Cologne, 1695; and a number of other tracts published mostly in Paris in the 16th century, 5 vol., thick 12mo., old half calf*
- 60 Oliverius. Pandora. Jani Oliverii andium hierophante, *calf 12mo., Paris, Les Angeliers, 1542*
- 61 Æsop. Fabellae, Gr. et Lat. cum aliis opusculis, *calf, Basil, Froben, 1530*
- 62 Casus Papales, Episcopales, et Abbatiales, *black letter, woodcut on title, and another on reverse of title (repeated in last leaf), morocco 12mo. Impressi Colonie per Matinum de Werdena [circa 1507]*
- 63 Hardy (Thos.) *Far from the Madding Crowd, second edition, 2 vol. FINE COPY, original green cloth* 1874
- 64 GOLDSMITH (OLIVER) *The Vicar of Wakefield, FIRST EDITION, 2 vol. in 1, vol. 1: the corner of pp. 123-4 has been torn off, damaging a few words, vol. 2: very slight defects in B5 and B8, contemporary half calf, tall copy Printed by B. Collins for F. Newbery in Salisbury, Pater-Noster-Row, 1766*
- 65 Pilpay's Fables, *contemporary blue morocco gilt, 1818—Cowper (Wm.) Poems, green morocco gilt, 1819; and others in old morocco* (6)
- 66 Bennett (A.) *Don Juan de Marana. A play in four acts, portrait, boards, privately printed for subscribers only, 1923—Erasmus (D.) Stultitiae Laus, illustrations, green morocco gilt, arms on upper cover, g. e., by Douglas Cockerell, 1898* (2)

- 67 Hole (S. R.) *A Little Tour in Ireland, coloured plates by Leech and other illustrations, cloth, Bradbury Agnew & Co., n. d.*—Johnson (Lionel) *Religious Poems, portrait, LARGE PAPER, boards, 1916*—Hardy (T.) *Selected Poems, portrait, half holland, Riccardi Press, 1921*; *The Hymn of Bardaisan boards, Essex House Press, n. d.* (4)
- 68 Hobson (R. L.) *Chinese Pottery and Porcelain, 2 vol., no. 491 of 1500 copies. plates, some coloured, original buckram gilt, t. e. g. in a cardboard box* 1915
- 69 [Sassoon (S.)] *Memoirs of a fox-hunting man, FIRST EDITION, on p. 365 the o in platoon has dropped into the bottom line, original cloth, uncut and unopened* 1928
- 70 Hotson (J. L.) *Death of Christopher Marlowe, facsimiles, maps, Nonesuch Press, 1925*—Raper (E.) *Receipt Book, ib., 1924, original cloth*—*Restoration comedies; Shakespeare adaptations, 2 vol., edited by M. Summers, original boards, 1921-2* (4)
- 71 Anacreon done into English by A. Cowley and S. B., engravings by S. Gooden, *Nonesuch Press, 1923*—Pure poetry, edited by G. Moore, *ib., 1924, original boards*—Herbert (G.) *The Temple, original cloth, ib., 1927* (3)
- 72 Conrad (J.) *Letters from 1895 to 1924; edited by E. Garnett, portraits, original cloth* *Nonesuch Press, 1928*
- 73 Hardy (Thomas) *The hand of Ethelberta, a comedy in chapters, 2 vol., FIRST EDITION, plates, one leaf of advertisements at end of each vol., original cloth, uncut* *Smith, Elder & Co., 1876*
- 74 HARDY (T.) *THE TRUMPET-MAJOR, 3 vol., FIRST EDITION, original red cloth, uncut, FINE COPY* 1880
- 75 Hardy (T.) *The Mayor of Casterbridge, 2 vol., FIRST EDITION, one leaf of advertisements at end of vol. 1 and two at end of vol. 2, original blue cloth, uncut* 1886
- 76 HARDY (T.) *THE WOODLANDERS, 3 vol., FIRST EDITION, one leaf of advertisements at end of vol. 1, original green cloth, uncut, FINE COPY* *MacMillan, 1887*
- 77 Hardy (T.) *Wessex tales, 2 vol., FIRST EDITION, two leaves of advertisements at end of vol. 2, original green cloth, uncut, one joint partly broken, otherwise a good copy* 1888

- 78 HARDY (T.) *TESS OF THE D'URBERVILLES*, a pure woman,
3 vol., FIRST EDITION, *original cloth, uncut, FINE COPY*
Osgood, McIlvaine & Co., 1891
- 79 Trollope (Anthony) *Orley Farm*, 2 vol., FIRST EDITION,
bound from the parts with stab-holes throughout, illustrations,
no advertisements, original cloth, backs gilt, horizontal
grain on vol. 1, perpendicular on vol. 2 1862
** Has the earlier form of imprint on verso of titles, comma
on the plate at p. 73, vol. 1, and "Farewell" as the last
item in the List of Illustrations in vol. 2.
- 80 Trollope (A.) *Can You Forgive Her?* 2 vol., FIRST EDITION,
bound from the parts with stab-holes throughout, illustrations,
original cloth, backs gilt 1864-65
- 81 Trollope (A.) *The Last Chronicles of Barset*, 2 vol., FIRST
EDITION, EARLIEST ISSUE, *bound from the parts with stitch-*
holes throughout, illustrations, original cloth gilt 1867
** Has "The Right of Translation is Reserved" on verso
of both titles, imprint on title of vol. 1 measures $3\frac{1}{3}\frac{3}{2}$ in.;
figures of "Contents" in vol. 2 out of alignment, the
three variant plates in vol. 2 all in earlier state.
- 82 Trollope (A.) *He Knew He was Right*, 2 vol., FIRST EDITION,
bound from the parts with stitch-holes throughout, illustrations,
original cloth, backs gilt 1869
- 83 Dickens (Charles) *A Christmas Carol*, FIRST EDITION, *coloured*
plates, "Stave I", yellow end papers, original cloth gilt,
g. e. 1843
- 84 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION,
illustrations, original cloth gilt, g. e., FINE COPY 1846
- 85 Dickens (Charles) *Bleak House*, FIRST EDITION, in the original
19/20 parts, *plates by H. K. Browne, slip in part IX,*
original wrappers, front wrapper of part XV defective and
a few others slightly defective; sold not subject to return for
missing or defective advertisements 1852-53
- 86 Dickens (Charles) *Life and Adventures of Martin Chuzzlewit*,
2 vol., FIRST EDITION, FIRST ISSUE, *plates, with the transposed*
£, morocco, top edges gilt, bound from the original parts
with the wrappers and most of the advertisements 1844
- 87 Williams (S. W.) *The Middle Kingdom*, 2 vol., 1883—
Dodgson (G. L.) *Sylvie and Bruno*, FIRST EDITION,
1889; *Eden versus Whistler*; etc. (8)

- (ln) — 88 Brunet (J. C.) Manuel du Libraire, quatrième édition, 5 vols.,
half brown morocco Paris, 1842-4
- (ln) — 89 Libri de re Rustica, M. Catonis, M. Terentii Varronis,
L. Junii Moderati Columellae, Palladii, etc., *calf*
Florence, *Juntae*, 1515
- (ln) — 90 Herrera (Ant. de) General History of the vast Continent and
Islands of America, from the First Discovery Thereof,
6 vol., *slight tear in margin of one leaf, calf* 1725
- 91 Davis (Lt.-Col. John) History of the Second Queen's Royal
Regiment, now the Queen's Royal West Surrey Regiment,
maps and illustrations, 3 vol. cloth 1887-1895
- 92 Brontë (Charlotte, and her sisters) Works, with Introduction
by Mrs. Humphrey Ward, 6 vol. (*without the Life*), *portraits,*
original cloth 1906
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At Oxford, Printed by Ioseph Barnes, 1609



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- 187 Lucifer. Epistola Luciferi, ad malos principes Ecclesiasticos, *curious woodcut on title, gothic letter, [circa 1510]* ; Ain grosser Preis so der Fürst der hellen genant Lucifer yetz den gaistliche als Bapst Bischoff Cardinel und der gleychen zu weystond empeüt, *gothic letter, curious woodcut, [circa 1510]*, in 1 vol., *vellum*
- 188 Hartlieb (Jacobus) De fide concubinarum in sacerdotes. Questio Accessoria causa, *very curious woodcut on title, half calf* Impressum anno domini 1505

- 189 Maximilian. Denn Kunigklichen vertrag gemacht zwischen denn hochgebornen fursten und herren Herren Hertzog Albrecht und Wolfgang gebrudern an einem. Und hertzog Ruprechts weyland verlassen erben an andern, etc., *woodcut vignette on title, vellum* Coln, 1505
- 190 Hutten (Ulrich von) Ad Bilibaldum Pirckheymer patricium Norimbergensen Epistola vitae suae rationem exponens, *title with elaborate woodcut border, half morocco* Augsburg, 1518
- 191 Peacham (H.) The Compleat Gentleman . . . to which is added the Gentlemans Exercise or, an exquisite practise, as well for drawing all manner of Beasts, as for making Colours to be used in Painting, Limming, etc., the Third Impression, *engraved title, heraldic woodcuts and other cuts (coloured), old calf gilt* E. Tyler for R. Thrale, 1661
- 192 Frohawk (F. W.) British Birds with their nests and eggs, 6 vol., *plain and coloured plates, cloth* Brumby & Clarke, n. d.
- 193 Repton (H. and A. V.) Fragments on the Theory and Practice of Landscape Gardening, *coloured plates (some defective), and other illustrations, diced russia gilt, re-backed* 1816
- 194 EBEN (BARON) SPECIMENS OF MILITARY UNIFORM adopted in the Royal Army of Sweden, 24 *coloured plates and one uncoloured plate at end, no seperate title, contemporary red morocco gilt, g. e., FINE COPY* R. Ackermann, 1808
- 195 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol., *coloured plates, vol. 3 badly stained, half calf (binding of vol. 3 damaged) ; sold not subject to return* R. Ackermann, n. d.
- 196 Hodgson (John) History of Northumberland, Part II, vol. 1-3 ; Part III, vol. 1-3, *portrait, original boards, uncut, first vol. wants one cover, Newcastle, 1820-40 ; etc.* (7)
- 197 Worthy (Charles) Devonshire Parishes, 2 vol., *cloth, 1887-9 ; Devonshire Wills, cloth, 1896* (3)
- 198 Hafiz. Odes Translated by R. Le Gallienne, *one of 35 copies on Japan paper, signed by the author, boards, New York 1903*—Omar Khayyam. Quatrains Translated by J. Payne, *boards, Villon Society, 1898* (2)
- 199 Kipling (Rudyard) Collected Verse, *one of 500 copies on hand-made paper, limp vellum gilt with ties, a few stains on binding* 1912

- 200 Macquoid (P.) A History of English Furniture. The Age of Oak, Walnut, Mahogany and Satinwood, 4 vol., *plates in colours and numerous illustrations, buckram* 1904-8

FOLIO

- (1n)—201 BRITISH MUSEUM. CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY, vol. I-V *only, facsimiles, original boards* 1908-24
- 202 Prospectuses, etc., of the Nonesuch Press and other similar modern presses (*various sizes*) (*a parcel*)
- 203 Nonesuch Press. The Apocrypha, *engraved title, original boards* 1924
- 204 NONESUCH PRESS. The HOLY BIBLE, 4 vol., *engraved titles, etc., original boards* 1925-7
- 205 Blake (William) Writings, edited by Geoffrey Keynes, 3 vol., *plates, original quarter vellum* Nonesuch Press, 1925
- 206 Homer. The Iliad, with Pope's translation, *original morocco, in slip case* Nonesuch Press, 1931
- 207 King (H.) Poems, edited by J. Sparrow, *original boards* Nonesuch Press, 1925
- 208 Carey (H.) Songs and Poems, *Golden Cockerell Press, 1924*—Thomson (S.) The Seasons, *plates, Nonesuch Press, 1927*—Laver (J.) A Stitch in Time, *ib.*, 1927; Songs of the Gardens, *ib.*, 1925, *original boards* (4)
- 209 Bayeaux Tapestry (The) 17 *coloured plates, oblong atlas, folio, original half morocco, 1822-3*; and another (2)
- 210 HEPPLEWHITE (A.) THE CABINET-MAKER AND UPHOLSTERER'S GUIDE; or, Repository of Designs for every article of Household Furniture, *plates, margin of title repaired, lower corner of a few leaves at beginning stained, some leaves slightly stained, old vellum with metal catches and clasps* 1789
- 211 PERGOLESİ (M. A.) Designs for vases, ceilings, fireplaces, windows, doors, walls, etc., 62 *plates (3 plates wanting), no title, some stains and repairs, plates 33 and 39 misbound, plate 48 defective, old calf; sold not subject to return* 1792

212 Clarke (William) Ten Views in the Island of Antigua, 10
coloured plates, half roan defective oblong folio, 1823

** Bound in at the end are four lithographic views of the
Isle of Wight by William Varley (one shaved), four views
in Hyde Park and 18 coloured plates (including two
duplicates) of views in England, Wales and the Isle of
Wight.

213 COSTUME (THE) OF YORKSHIRE. illustrated by a series of forty
engravings, being facsimiles of Original Drawings, With
Descriptions in English and French, 40 *coloured plates,*
calf gilt, by Riviere 1814

214 SUHR (C.) Costumes de Hambourg, 34 *fine coloured plates*
(should be 36), title in German and French, half leather 1815

(12) - 215 Salmon (W.) Botanologia. The English Herbal : or, History
of Plants, *frontispiece and numerous woodcuts, a few leaves*
at end water-stained, old calf (binding worn, re-backed and
joints cracked) 1710

216 Salmon (W.) Botanologia. The English Herbal, another
copy, *woodcuts, etc., wants the " Index morborum " at end,*
old calf (joints cracked), 1710 ; and another (2)

(12) - 217 Gerarde (John) The Herball or Generall Historie of Plantes,
much enlarged by Thomas Johnson, *engraved title (cut*
round and mounted), numerous woodcuts, margins of several
leaves at end repaired, russia, re-backed ; sold not subject to
return Adam Islip, etc., 1636

218 Cicero. Epistolae ad familiares, *roman letter, 295 leaves, first*
leaf laid down, a few MS. marginal notes in an old hand,
vellum [H.*5187 ; P.*5662] Venice, July, 1480

219 Gregorius Magnus. Opera, *gothic letter, double columns, title*
printed in red and black within woodcut border, with Jean
Petit's device in the centre, contemporary binding of stamped
calf over wooden boards

[Colophon] : *Explicit parrisiis per magistrū Bertholdum*
Rembolt . . . 1518

** An inscription on the title-page shows that this volume
once belonged to a Franciscan monastery near Almelo,
twenty-five miles from Zwolle.

220 Cicero (M. T.) Orationes, *title within woodcut border, woodcut*
initials, contemporary MS. notes in margins, contemporary
French brown morocco, gilt tooled border on sides, on the upper
cover, a figure of Cupid in blind, and the title " M. T. C.
Orationes " in gilt, back neatly repaired
Lutetiae Parisiorum apud J. Badium Ascen., 1522

- 221 Statuta Almæ Urbis Romæ, *woodcut device on title, vellum, Romæ, 1580*; Statuta Salinæ, et Gabellarum civitatis Mutinæ, *title within woodcut border, boards, Mutinæ, 1575* (2)
- 222 Statuta Civitatis Cæsenæ, *title stained, torn and mended, MS. notes throughout, old sheep, Cæsenæ, 1589*; Statuta Urbis Ferrariæ, *engraved title, contemporary vellum, Ferrarie, apud F. Succium [1624]* (2)
- 223 Petit (S.) Leges Atticæ, *old calf, with arms in gilt on sides, Parisiis, 1635*—Goltzius (H.) Græciæ et Asiæ Minoris Nomismata, *engraved title and plates of medals, coins, etc., old calf, with the arms of Ralph Sheldon in gilt on sides (re-backed), Antverpiæ, 1644* (2)
- 224 Gritsch (J.) Quadragesimale de tempore et de sanctis, *gothic letter, large initial on first page of text painted in blue, other initials in red, contemporary binding of stamped calf over wooden boards, panelled sides, on the upper cover, a running stag, an eagle on the wing and other ornaments, and lettering at the top, on the lower cover a floral diaper, clasps [Hain, *8078; Proctor, 739] [Strassburg, Georg Husner?] 1495*
 ** Inside the front cover is written "Iste Liber ptinet Johanni Schaur f constat iiiith p."
- 225 East Indies. An Answer of the Committee of Seventeen, Representing the East-India Company of the Neatherlands, given into the States General of the United Provinces; in Answer to Two Memorials . . . touching the Affairs of Bantham, *unbound* [c. 1685]
- 226 Excellent (An) New Ballad [*upon the rise to power of Anthony Ashley Cooper, 1st Earl of Shaftesbury*], *broadside*
Printed for Benjamin Harris, 1681
- 227 Hall (J., Bp. of Norwich) Divers Treatises written upon severall occasions, *portrait and title within woodcut borders, contemporary red morocco gilt, gilt back, g. e.; sold as a binding, not subject to return* Printed by R. H. J. G. and W. H., 1662
- 228 Stanley (Sir T.) The History of Philosophy, 2 vol., *portrait by Faithorne (mounted), and plates, contemporary calf, 1656*—Pope (A.) An Essay on Man, *portrait by J. H. Robinson, plates by C. Heath, etc., proofs on india paper, contemporary green morocco, g. e., 1819*; and another (4)

- 229 Zwinglius (H.) Annotationes in Genesim, etc. ; In Plerosque Novi Testamenti Libros, in 1 vol., *contemporary calf, with arms and crest of George Wilmer of West Ham, in gilt on sides, and his signature on title, Tiguri, 1581 ; Book of Common Prayer, black letter, engraved title, contemporary calf, gilt panel on sides, with cypher of Charles II at each corner, 1669* (2)
- 230 Verheiden (J.) Præstantium aliquot Theologorum Effigies, *engraved title and portraits by H. Hondius, vellum, with initials H. L., and coronet of Henry Longueville, Viscount Yelverton in blind on sides, Hagæ-Comitis, 1602—Photius. Bibliotheca, old calf, with crest and coronet in gilt on sides, Augustæ Vindelicorum, 1602* (2)
- (In) - 231 Dodoens (R.) A New Herbal, or Historie of Plants : Now first translated out of French by Henry Lyte, *black letter, woodcut border to title, calf*
Imprinted at London by Edward Griffin, 1619
- 232 Chaucer (G.) Works, *portraits, and engravings in the text, original panelled calf* *Printed for Bernard Lintot, 1721*
- 233 [Dryden (J.)] An Elegy on the Usurper O[liver C[romwell] by the Author of Absalom and Achitophel, published to shew the Loyalty and Integrity of the Poet, *unbound*
Printed for J. Smith, 1681
- 234 Gore (A. F.) Dactyliotheca Smithiana, 2 vol., *frontispiece, vignette on title, and 100 portraits, green morocco gilt, g.e. with the arms of Joseph Smith, British Consul at Venice, in gilt on sides* *Venetiis, 1767*
- 235 Foxe (J.) Book of Martyrs, 1 vol. only (out of 3), *imperfect, contemporary blue morocco, gilt panelled sides, with arms of Charles II when, Prince of Wales in gilt in the centres, and the Prince of Wales's feathers at each corner, gilt back, g.e. ; sold as a binding not subject to return* [1641]
- 236 Charles I. Βασιλικά. The Works of King Charles the Martyr, *coat-of-arms by Sturt, engraved title by Hertocks, plates, contemporary red morocco, gilt panelled sides, gilt back, g. e.* *Printed for Ric. Chiswell, 1687*
- 237 Suetonii XII Caesares. Dion Cassius, Aelius Spartianus : Sex Aurelius Victor, Eutropius, Paulus Diaconus, etc., *ex recognitione Des Erasmi Roterodami, with copious contemporary Manuscript Notes on the margins, said to be in the autograph of Philip Melanchthon the reformer and friend of Martin Luther, half calf* *Basel, J. Froben, 1518*

** From the library of Dr. Klosz, with his book label.

- 238 Fisher (Jonathan) Select Views of the Castles and Abbeys in Ireland : *the complete set of 60 large plates printed in a brown tint, with descriptive letterpress (no title), half morocco* 1795
- 239 Athenaeus. Opera, Graece : FIRST EDITION, *old calf, printed at Venice by Aldus (with his anchor on title and last leaf) tall copy* 1514
- 240 Thesaurus Cornucopiae (In Greek), *Greek type (but with some preliminary matter in Roman type), 30 long lines of Greek to a full page, first letters of paragraphs set out, catchwords at end of quires, morocco, g. e.*
Venice, Aldus Manutius, August, 1496
- ** Hain *15493. British Museum Catalogue, Vol. V, p. 555. Proctor 5551. Proctor (Printing of Greek), pp. 99, 103, 119. Renouard, pp. 9-10
 " Cette belle edition, devenue très rare, est due aux soins réunis d'Alde, de Guarinus Camers, Urabnus Bolzanius et Ange Politier."—Renouard.
- 241 Durer (Albert) Triumphal Car of Maximilian I. *Triumphalis hic Currus ad Honorem Invictiss, ac Glorioissimi Principis D. Maximiliani Caesaris semper Augusti Cincinnatus est, ac per Albertum Durer delineatus, the complete set of 8 large wood engravings, blank margin of one engraving skilfully repaired, full levant morocco gilt, Amsterdam per H. A. Koster and Davidem de Meyne ; sold not subject to return* 1609
- 242 Erasmus. Paraphrases in Evangelium Matthaei, et in omnes epistolas apostolicas, *two fine borders by Holbein and Urs Graf, many woodcut initials, contemporary binding by Spierinck of Cambridge, stamped calf over wooden covers, some tiny wormholes* Basle, Froben, 1522
- 243 Umbgeltsordnung. Welcher massen es hinfuero mit Einlegung und Beschreibung auch Abrechnung und Verumbgeltung der Wein, *boards, Tübingen, 1592*
- ** Regulations for the wine trade and sale of wine in inns for the principality of Württemberg.
- 244 Mahomet. Alcoran. Machumetis Saracenorum principis, ejus que successorum Vitae, Doctrina, ac ipse Alcoran : Confutationes legis Mahumeticae, quam vocant Alcoranum : Historiae de Saracenorum sive Turcarum Origine, Moribus, Nequitia, Religione, Rebus Gestis, etc., 3 vol., *old French yellow morocco gilt* (Zurich), 1550
- ** The second edition of the first translation of the Koran.

- 245 Bodoni Press. *Anacreontis Teii Odaria* : Gr. et Lat. printed in large type, *boards uncut, Parmae, ex Regio Typographico* 1785
- 246 Chaucer (G.) *Workes newly printed, black letter, title within elaborate woodcut compartment, original calf, ornament on sides, re-backed* Adam Islip, 1602
- 247 Bickham (G.) *'The Musical Entertainer, 2 vol. in 1, engraved throughout with vignette at head of each page, wanting the list of subscribers and the Table of Contents (the Contents supplied in MS.), contemporary half calf; sold not subject to return* [15½in. by 10½in., 1737]
- 248 Pope (Alexander) *An epistle from Mr. Pope, to Dr. Arbuthnot, FIRST EDITION, 1734—Gay (J.) The Fan. A poem. In three books, 1714—Annesley (James) The Trial at Bar between C. Craig, Lessee of James Annesley and Richard, Earl of Anglesey, 1744; etc., in 1 vol., sprinkled calf*
- ** The evidence in the very sensational law-suit last mentioned is the source of a long narrative in Smollett's *Peregrine Pickle*, and was used by Sir Walter Scott in *Guy Mannering* and in the *Wandering Heir*, by Charles Reade (See D.N.B. S.V. Annesley).

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Brookend, Shiplake.

OCTAVO ET INFRA

- 249 Alciphron, literally and completely translated from the Greek, *Athens, privately printed for the Athenian Soc., 1896—Catullus. The Carmina now first completely Englished by Sir R. F. Burton and L. C. Smithers, printed for subscribers, 1894, original half parchment; etc.* (3)
- 250 Boccacio (G.) *The Decameron now first completely done into English by John Payne, 3 vol., original vellum gilt, sm. 4to. Privately printed for the Villon Society, 1886*
- 251 Borrow (G.) *Works, 6 vol., frontispieces, half morocco, t. e. g., 1907; etc.* (7)

- 252 Burton (R. F.) *The Book of the Sword, illustrations, original*
 (in) *cloth*, 1884 ; etc. (9)
- 253 Byron (Lord) *Complete Works, with a biographical and critical*
notice by J. W. Lake, 7 vol., EXTRA ILLUSTRATED, by the
insertion of portraits, views, etc., half morocco, Paris, 1825 ;
etc. (10)
- 254 Casanova (J.) *Memoirs, now for the first time translated into*
English, 12 vol., original boards, buckram backs
Privately printed, 1894
- 255 Cervantes. *Don Quixote, translated by P. A. Motteux, 4 vol.,*
etched portrait and plates by Lalanze, original cloth 1892
- 256 Chap Books, etc. *A Collection of 17 Chap Books, mostly*
with woodcuts, some coloured, hinged on guards, half morocco,
London, Derby, etc. (c. 1800-20) ; etc. (10)
- 257 Choiseul (M. le Duc de) *Recueil d'Estampes Gravées d'apres*
les Tableaux du cabinet de, plates, morocco gilt, 1771 ;
Reprints of Choice Illustrated Books of the Eighteenth
Century, 5 vol., reproductions, original cloth, Vizetelly &
Co., n. d. ; etc. (7)
- 258 Corbett (J. S.) *Drake and the Tudor Navy, 2 vol., 1898—*
 (in) Chatterton (E. K.) *Fore and Aft, 1912, portraits, plates,*
plans, etc., original cloth ; etc. (4)
- 259 Courtney (W. P.) *A Register of National Bibliography, 2 vol.,*
1905—Lewis (C. T.) and C. Short. A Latin Dictionary,
Oxford, 1907, original cloth ; and others (5)
- 260 Davies (G. S.) *Renascence. The Sculptured Tombs of the*
Fifteenth Century in Rome, 1910—Cervesato (A.) The
Roman Campagna, 1913, illustrations, original cloth ; and
others (4)
- 261 Doyle (J. E.) *The Official Baronage of England, 3 vol.,*
1,600 illustrations, original roxburghe, 1886 ; etc. 1
- 262 Fielding (H.) *Works, edited by W. E. Henley, 16 vol., re-*
productions of plates by Rooker, Rowlandson, etc., original
cloth 1903
- 263 Gissing (Geo.) *By the Ionian Sea, FIRST EDITION, coloured and*
other illustrations, blind stamp on title, original cloth, sm.
4to., 1901 ; and others (8)

- 264 C[OKAYNE] (G. E.) Complete Peerage, 8 vol. *This copy formerly belonged to William Henry Weldon, Clarenceux King of Arms, and contains extensive corrections, additions, etc., in his handwriting, half morocco* 1887-1898
- 265 C[OKAYNE] (G. E.) Complete Baronetage, 5 vol., *with index in manuscript, and many notes and additions by W. H. Weldon, half morocco* Exeter, 1900-6
- 266 Greville (C. C. F.) Journal of the Reigns of George IV, William IV and Queen Victoria, 6 vol., FIRST EDITION, *original cloth (last 3 vol. bear library labels), 1874-1885 ; and others* (14)
- 267 Haines (H.) Manual of Monumental Brasses, 2 vol., *illustrations, original cloth, Oxford, 1861—[Parker (J.)] Glossary of Terms used in Gothic Architecture, 1,700 woodcuts, calf gilt, Oxford, 1850* (14)
- 268 HARLEIAN SOCIETY PUBLICATIONS. Visitations vol. I to LX and vol. LXIX and Registers vol. XLVIII and XLIX, 63 vol., *original cloth* 1869-1919
- (14) 269 Hone (W.) Every-Day Book, Year Book and Table Book, 4 vol., *engravings, tree calf gilt by Riviere* 1825-48
- 270 Ireland (Samuel) Picturesque Works. River Thames, 2 vol. ; Inns of Court ; Rivers Medway, Wye and Avon, 6 vol., FIRST EDITIONS, *aquatint plates, morocco* 1792-1800
- 271 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, *portraits, etc., half calf, 1845 ; Liverpool Town Books, vol. 1, 1550-71, edited by J. A. Twemlow, 1918—Hawkins (Mary W. S.) Plymouth Armada Heroes, portraits, facsimiles, etc., Plymouth, 1888 ; etc.*
- 272 Lean (V. S.) Collectanea. Proverbs, Folk Lore, etc., 4 vol. in (14) 5, *original half buckram, Bristol, 1902-4 ; etc.* (6)
- 273 Lucian. Literally and completely translated, 1895 ; Procopius, 1896, *original parchment, Athens, privately printed for the Athenian Soc., 1895-6* (2)
- 274 Molière. Dramatic Works, rendered into English by Henri Van Laun, 6 vol., *etched portrait and plates, original cloth* Edinburgh, 1875

- 275 Nansen (F.) The First Crossing of Greenland, 2 vol., *original cloth repaired*, 1890—Scott (Capt. R. F.) Scott's Last Expedition, 2 vol., 1913, *maps and illustrations, original cloth*; etc. (6)
- 276 Papworth (J. W.) and A. W. Morant. An Alphabetical Dictionary of Coats of Arms, 2 vol. in 1, *half morocco* 1874
- 277 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited by H. B. Wheatley, with Pepysiana and Index, 10 vol., *portrait, original cloth* 1893-99
- 278 Ruskin (J.) The Stones of Venice, 3 vol., *illustrations by the author, half morocco gilt, g. e.*, 1858; and others (8)
- 279 Times History of the War, vol. 1 to 19. with folio Atlas, 20 vol., *illustrations, original cloth* n. d.
- 280 Visitations of the Counties of Lincoln, Suffolk, Herefordshire, Northamptonshire, Berkshire, etc., edited by W. C. Metcalfe and others, *original cloth, London and Exeter* 1881-7 (7)
- 281 Westermarck (E.) The History of Human Marriage, 1891; Marriage Ceremonies in Morocco, 1914, *original cloth*
- 282 Wheatley (H. B.) and P. Cunningham. London Past and Present, 3 vol., *original roxburghe*, 1891—Law (E.) History of Hampton Court Palace, 3 vol., *illustrations, original cloth*, 1888-91; etc. (7)
- 283 Woodward (J.) Treatise on Ecclesiastical Heraldry, *coloured plates, half morocco*, 1894; and 3 others (4)

QUARTO

- 284 Banks (Sir T. C.) Baronia Anglica Concentrata, 2 vol., *Ripon*, 1844—Foster (J.) Our Noble and Gentle Families of Royal Descent, 3 vol., 1885, *original cloth*; etc. (7)
- 285 Barrère (A.) and C. G. Leland. A Dictionary of Slang, Jargon and Cant, 2 vol., *limited edition, original parchment* Printed for Subscribers only, 1890
- 286 Bryan's Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 vol., *plates, original cloth* 1903-5

- 287 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations from drawings and photographs, half morocco* 1914
- 288 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *another copy, half morocco* 1914
- 289 Cibber (C.) An Apology for the Life of Mr. Colley Cibber, written by himself, FIRST EDITION, *portrait, original calf* 1740
- (17) 290 English Dialect Dictionary, edited by J. Wright, with supplement, bibliography and grammar, 6 vol., *original cloth* Oxford, 1898-1905
- (17) 291 Farmer (J. S.) Slang and its Analogues, 7 vol., *limited edition, original half calf* Printed for subscribers only, 1890-1904
- 292 Flora and Sylva, edited by W. Robinson, 3 vol., *coloured and other plates, original linen* 1903-5
- 293 Fox-Davies (A. C.) Armorial Families, 112 *plates of coats-of-arms, original buckram* Edinburgh, 1895
- 294 Gatty (Mrs. A.) The Book of Sun-Dials, *illustrations, original cloth*, 1900 ; and 2 others (3)
- 295 Laing (H.) Supplemental Descriptive Catalogue of Ancient Scottish Seals, *illustrations, Edinb.*, 1866—Birch (W. de G.) History of Scottish Seals, 2 vol., *plates, Stirling*, 1905, *original cloth* ; etc. (5)
- 296 Lawrence-Archer (J. H.) Monumental Inscriptions of the British West Indies, *illustrations, original cloth* 1875
- 297 Malory (Sir T.) The Birth, Life and Acts of King Arthur, with preface by Prof. Rhys, with designs by Aubrey Beardsley, 2 vol., FIRST EDITION, *original linen gilt* 1893-4
- 298 Napier (H. A.) Historical Notices of the Parishes of Syncombe and Ewelme in the county of Oxford, *plates, etc., half morocco, Oxford*, 1858 ; etc. (6)
- 299 Noble (M.) History of the College of Arms, *portraits, stamp on title, half calf*, 1804—Yorke (P.) The Royal Tribes of Wales, *portraits, half morocco, Wrexham*, 1799 ; etc. (3)

- (1a) 300 NOTES AND QUERIES. Series I to series XII, vol. 3, 135 vol., *half calf*; Indices, 8 vol., (*wanting indices for series III V and XI*), *original cloth*, together 143 vol. 1849-1917
- 301 Ruding (R.) Annals of the Coinage of Britain, 4 vol., *plates, half calf*, 1817; etc. (5)
- 302 SAUVAN (J. B.) PICTURESQUE TOUR OF THE SEINE, 24 *coloured plates, vignette on title and map, half morocco* . 1821
- 303 Straparola. The Nights, now first translated into English by W. G. Waters, illustrated by E. R. Hughes, 2 vol., *one of 210 copies on Japanese vellum, original half parchment* 1894
- 304 Yellow Book (The) An Illustrated Quarterly, vol. I to V and VII, FIRST ISSUE, *original cloth*, 1894-5; The Savoy, No. 1, *original boards, Jan. 1896, illustrations by Aubrey Beardsley; etc.* (12)

FOLIO

- (1a) 305 Blome (R.) Britannia, *maps, plates of coats-of-arms, etc., contemporary calf, re-backed* 1673
- 306 Century Guild Hobby Horse, vol. I to III, *plates, text illustrations, etc., quarter roan*, 1886-8; etc. (4)
- 307 [COMBE (W.)] SCENERY AND HISTORY OF THE RIVER THAMES, 2 vol., *coloured aquatint plates after J. Farington, contemporary straight-grained morocco gilt J. and J. Boydell*, 1794-6
- 308 Desjardins (G.) Recherches sur les Drapeaux Français, *coloured plates, half morocco, Paris*, 1874; etc. (4)
- 309 Dürer (Albert) Ninety Three Drawings reproduced from originals in the British Museum, with descriptive text by Sidney Colvin, *facsimiles, original half morocco* 1894
- 310 Hasted (E.) History of Kent, Part I; The Hundred of Blackheath, edited by H. H. Drake, *portraits, plates, facsimiles, etc., original cloth* 1886
- 311 Hunter (J.) Hallamshire. The History and Topography of the Parish of Sheffield, *plates, half morocco* 1819
- 312 Hunter (J.) Hallamshire. The History and Topography of Sheffield, edited by A. Gatty, *illustrations, etc., original cloth* 1869

- 313 PALAEOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond, E. M. Thompson, etc., first and second series, 5 vol., *facsimiles, half morocco* 1873-94
- 314 Pennell (J.) The Work of Charles Keene, *reproductions in facsimile, original buckram*, 1897 ; etc. (2)
- 315 Thames-Griffiths (R.) Essay to prove that the Jurisdiction and Conservancy of the River Thames is committed to the Lord Mayor and City of London, etc., *calf, with name stamped*, 1746 ; Panorama of the Thames from London to Richmond (58ft. 6in. by 8½in.), *folded, in original cloth case, n. d.*—Belloc (H.) The Historic Thames, *coloured plates, original cloth*, 1907 ; and others (12)





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- 845 Boswell (J.) *Life of Samuel Johnson with additions by J. W. Croker, revised by John Wright, 10 vol., EXTRA ILLUSTRATED WITH ABOUT 250 PORTRAITS, TOPOGRAPHICAL VIEWS, FACSIMILES AND OTHER PRINTS, crushed light-brown morocco gilt, g. t.; sold as an extra-illustrated book and not subject to return* 1868
- 846 Johnson (S.) *Diary of a Journey into North Wales in 1774, FIRST EDITION, facsimiles, boards, uncut, ex-library copy, 1816—Taylor (Tom) Leicester Square, its Associations and its Worthies, with illustrations, EXTRA ILLUSTRATED, with about 45 additional portraits and other prints, blue morocco gilt, 1874* (2)
- 847 Butler (S.) *Hudibras, a Poem, 2 vol., coloured plates, half green morocco* 1819
- 848 Brontë (C. E. and A.) *Poems by Currer, Ellis, and Acton Bell, FIRST EDITION (second issue with the substituted title-page), leaf of advertisements at beginning and 16pp. of advertisements at end, wants errata slip, original cloth (upper cover slightly stained)* Smith, Elder & Co., 1846

- 849 Voltaire (F. M. A. de) *Candidus : or the Optimist*, Translated by W. Rider, *old calf* 12mo. J. Scott, 1759
- 850 Vega Carpio (Lope de) *Arcadia, Prosas, y Versos*, *old vellum*, Madrid, 1653 ; *The Ladies' Diary or Womans Almanack*, and other almanacks of the same year, in 1 vol., *contemporary morocco*, *g. e.*, 1763 ; and others (5)
- 851 Kentucky. *A Description of Kentucky in North America : To which are prefixed Miscellaneous Observations respecting the United States*, *half morocco*
[no place or printer] November, 1792
- 852 Letter (A) From South Carolina ; Giving an Account of the Soil, Air, Product, Trade, etc. Together with the Manner and necessary Charges of Settling a Plantation there Written by a Swiss Gentleman [attributed by Allibone to Thomas Nairn], FIRST EDITION, 64pp., *brown morocco* London. A. Baldwin, 1710
- 853 [PETERS (DR. SAMUEL A.)] *A GENERAL HISTORY OF CONNECTICUT*, from its First Settlement under George Fenwick . . . By a Gentleman of the Province, FIRST EDITION, *half morocco*, *g. e.*, RARE London, for the Author, 1781
- 854 BRESSANI (F. G.) *Breve Relatione d'alcune Missioni de' PP. della Compagnia di Giesù nella Nuova Francia*, ORIGINAL EDITION, *old vellum*, *with ties*
sm. 4to. Macerata, 1653
- 855 Beverley (Robert) *The History of Virginia*, by R. B., *second edition*, engraved and printed titles, 14 plates, 2ll. advertisements at end, *half calf* F. Fagham and J. Clarke, 1722
- 856 THOMAS (GABRIEL) *AN HISTORICAL AND GEOGRAPHICAL ACCOUNT of the Province and County of Pensilvania and of West-New-Jersey in America*, 2 parts in 1 vol., *folding map in facsimile*, inner margin of title and last leaf restored, catchword on A 3 verso shaved, small rust-hole in C 8, *modern calf*, RARE London, A. Baldwin, 1698
- ** With the lot is the facsimile reprint of 1848.
- 857 Georgia. *A State of the Province of Georgia*, Attested upon Oath in the Court of Savannah, 36pp., *calf gilt*, *g. e.* by Riviere London, W. Meadows, 1742

- 858 LYLly (JOHN) Sixe Court Comedies . . . written by the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and Unparalleld Iohn Lilly, FIRST COLLECTED EDITION, *separate titles for the plays, slightly stained, small hole in sig. E 10, original calf (binding worn)*
W. Stansby for E. Blount, 1632
- 859 Hall (Joseph) Characters of Vertues and Vices [An Open Paraphrase upon the Song of Songs], 2 parts in 1 vol., *old calf*, 1608—Smith (S.) The Chiefe Shepheard, *title within woodcut border, old vellum*, 1625 ; and another ; *sold not subject to return*. (3)
- 860 Caractères de Civilité. A small collection of children's educational books printed in this type including—Barthès (J. J. de) Civilité ou Instruction de la Jeunesse, *old vellum*, Paris, P. Moreau, 1645 ; La Civilité . . . pour l'Education de la Jeunesse . . . par Mr. De Pybrac, *half morocco*, Orleans, 1772 ; another edition of the same, *half morocco*, Poitiers, 1789 ; and 8 others printed in similar type ; *sold as a collection, not subject to return*, 1645-1831 (11)
- 861 Calamy (Edmund) An abridgment of Mr. Baxter's History of his life and times, *contemporary calf, joints broken*, 1702—Clarkson (D.) A discourse concerning liturgies, *contemporary calf*, 1689—Doddridge (P.) Memoirs, *portrait, calf*, 1766 ; An account of the apparition of the late Lord Kilmarnock to the Revd. Mr. Foster, *half calf*, 1747—Mather (Cotton) Twenty-three select sermons, *contemporary calf*, 1701—Milton (J.) A defence of the People of England [translated by J. Washington], *old calf*, 1692—Tillotson (J.) A sermon preached at the funeral of the Rev. T. Gouge, *portrait, old calf*, 1682 ; Psalms of David in English Meeter, *calf*, 12mo., Miles Flesher, 1646—Toland (J.) The Life of John Milton, *half calf*, 1761—Watts (I.) A guide to prayer, *old calf*, 1715 ; etc., *mostly with the Congregational Library stamp ; sold not subject to return* (36)
- 862 Montaigne (M. de) Essays, made English by Charles Cotton, 3 vol., *portrait, old calf*, 1700—Gibson (T.) The Anatomy of Human Bodies Epitomis'd, *plates, old calf*, 1688 ; and others ; *sold not subject to return* (small parcel)

The Property of a Gentleman

- 863 Augustine (Saint) *Meditationes*, MANUSCRIPT on VELLUM, *written in red and black, in a gothic hand on 148 leaves, including 8 blank leaves, 4 large initials with partial border decoration, old blind stamped calf over wooden boards, remains of clasps (4½in. by 3½in.)* [Dutch XVth Century]
- 864 Butler (Samuel) *Hudibras*, The First Part, FIRST (SPURIOUS) EDITION, *small worm-holes throughout, title shaved, original sheep [no place or printer], 1663—Florus. The Roman History made English, engraved title, old calf, 1676* (2)
- 865 Cotton (Charles) *Scarronides: Or, Virgile Travestie*, *sheep*, 1664—Philips (Ambrose) *Pastorals, Epistles and Odes*, FIRST EDITION, *old calf, 1748; and another* (3)
- 866 Guillelmus Carthusiensis. *Sermones super orationem dominicam*, *gothic letter, 24 lines and headline to a full page (first quire 25 lines to a page), full-page woodcut on verso of title, interleaved with a few blank leaves, a slit in sig. A 3, a few wormholes at beginning, old calf over wooden boards, upper cover detached* [Hain 8219; Proctor 8301]
Paris, Ulrich Gering and Berthold Rembolt, 1494
- ** The first book printed by Gering in partnership with Rembolt.
- 867 Masson (C.) *Nouveau Traité des Regles pour la Composition de la Musique*, *musical notation, old calf, Amsterdam, n. d.*—David (J.) *Paradisus Sponsi et Sponsae*, *engraved title and plates, old calf, Antwerp, 1618* (2)
- 868 More (Sir Thomas) *A Dialogue of Cumfort against Tribulation*, *black letter, wanting title and portrait, old calf; sold not subject to return* [Antwerp, John Fowler, 1573]
- 869 [Pitt (Robert)] *The Craft and Frauds of Physick Expos'd*, *old calf, 1703—W. W. Surgeon. Novum Lumen Chirurgicum Extinctum; or, Med. Colbatch's New Light of Chirurgery Put out, old calf, 1695; and another* (3)
- 870 Prudentius (Aurelius Clement) *Opera*, *gothic letter, initials supplied in red and blue, wanting the last 6 leaves, a few worm holes at end, boards*, [Hain-Copinger, 13432]
[Deventer, R. Paffraet, 1497]

- 871 Saconay (Gabriel de) Discours des Premiers Troubles advenues à Lyons, *full-page woodcut, a few marginal notes shaved, sheep, Lyons, 1569 ; and others* (8)
- 872 Xaverius (Franciscus) Epistolae, *old morocco with the arms of De Thou and his first wife on sides, and their cypher on back ; sold as a binding, not subject to return* Maintz, 1610

QUARTO

- 873 Augustinus de Ancona. De laudibus virginis Mariae, *gothic letter, double columns, 34 lines to the page, half calf, [Gesamtkatalog 3049 ; Reichling, 963a], RARE*
Lyons, Sixtus Glockengiesser, [c. 1485]
- 874 Bible. Old Testament from Genesis XXXVIII to Nahum only, MANUSCRIPT ON VELLUM, *on about 320ll., written in 2 columns in three different gothic hands, initials in red and blue, old sheep, wanting upper cover (9½in. by 6⅞in.)*
[XIVth Century]
- 875 [Bible]. New Testament . . . Translated Faithfully into English, *title within woodcut border, ornaments and initials, a few stains, old calf, back defective*
Rheims, John Fogny, 1582
- ** The First Edition in English of the Roman Catholic Version of the N.T.
- 876 Bible. English. Douai Version, 2 vol., *errata leaf at end of the second vol., title of the first vol. mounted, old calf ; sold not subject to return* Doway, Laurence Kellam, 1609-10
- ** The First Edition of the Roman Catholic Version of the Old Testament in English.
- 877 Clare (John) pseudo [i.e. Roger Anderton] The Converted Jew or Certain Dialogues betweene Michaeas, A Learned Jew, and others, *signature of Sir Robert Throckmorton on title and with his bookplate, original vellum*
sm. 4to. [? Birchley Hall Secret Press], 1630
- 878 Durandus (G.) Tractus . . . De modo generalis Concilii, *title within woodcut border, old calf, Lyons, 1534 ; and another* (2)
- 879 Opus Regale in quo continentur infrascripta opuscula, *gothic letter, woodcuts in the text, a few edges frayed, small hole in last leaf, old stamped calf over wooden boards, vellum, end papers from a fragment of old manuscript* Lyons, 1508

- 880 PLAYS. Shakespeare (W.) Julius Caesar, A Tragedy, *for Henry Herringman and Richard Bentley*, 1691—[Villiers (G., Duke of Buckingham)] The Rehearsal, FIRST EDITION, *Thomas Dring*, 1672—Shadwell (Thomas) Psyche : A Tragedy, FIRST EDITION, *tear in sig. A2*, 1675—Wycherley (Wm.) The Plain Dealer, *second edition*, 1678—Crowne (John) The Destruction of Jerusalem, Both Parts, FIRST EDITION, *J. Magnes and R. Bentley*, 1677—Shadwell (Thomas) The History of Timon of Athens, FIRST EDITION, 1678—Otway (Thomas) Venice Preserved, FIRST EDITION, 1682—Behn (Mrs. Aphra) The Young King, FIRST EDITION, *a2 cut into at foot, D. Brown, etc.*, 1683 ; and 3 other plays in 1 vol., *old calf* ; sold as a collection, not subject to return
- 881 [Voragine (J. de) The Golden Legend] A fragment, 15 leaves only, *black letter*, 3 woodcuts including one of St. Thomas of Canterbury, boards ; sold not subject to return
[? Wynkyn de Worde, 1527]
- 882 Watson (Bishop Thomas) Holsome and Catholyke doctryne concerninge the seven Sacramentes, FIRST EDITION, *black letter*, *wanting title and preliminaries*, *half calf*, *Robert Caley*, 1558—Dorman (T.) A Proufe of Certeyne Articles . . . denied by M. Ivell, *imperfect at end*, *half calf*, *Antwerp*, 1564 ; and others : sold not subject to return (6)
- ①—883 West (William) Symbolaeography which may be Termed the Art . . . of Instruments, Or, the paterne of Praesidents, or, The Notarie or Scrivener, 2 parts in 1 vol., *mostly black letter*, *old vellum gilt*, *arms on sides* *Jane Yetsweirt*, 1597

FOLIO

- 884 Augustine (Saint) Of the Citie of God : with the learned Comments of Jo. Lod. Vives, Englished by J. H[ealey], FIRST EDITION, *last leaf of table torn*, *half leather*
George Eld, 1610
- 885 Durandus (Gulielmus Rationale divinatorum officiorum, *gothic letter*, *double columns*, *woodcut initials*, *wanting the first leaf*, [Hain 6493]
Venice, Guildemus de Triodino, 20 Nov., 1487
bound with
- Fasciculus Temporum omnes antiquorum cronicus complectens [by W. Rolewinck], *gothic letter*, *double columns*, 63ll., 52 lines, *woodcuts in the text*, *wanting one leaf in sig. a. and imperfect at end* [? Strassburg, c. 1485]
the two works in 1 vol., *old calf*

- 887 Riverius (Laz) The Universal Body of Physick, Translated by William Carr, *folding tables, half leather* 1657
- 888 Raleigh (Sir Walter) The History of the World, *engraved title, maps, no portrait, half leather ; sold not subject to return* W. Burre, 1614
- 889 Serlio (Seb.) Il Primo libro d'Architettura, *title within woodcut border, text in French and Italian, woodcut diagrams, small hole in title, old vellum* Paris, 1545

Other Properties

QUARTO

- 890 BEHRENS COLLECTION. Catalogue by Henri L. Joly, 4 parts containing 3 fascicules each, *numerous plates, one of 100 copies only, in 3 cloth portfolios* Glendining & Co., 1913-14
- 891 HARRY (GEORGE OWEN) The Genealogy of the High and Mighty Monarch, James . . . King of great Brittain, &c. with his lineall descent from Noah . . . and from him to Cadwalader, the last King of the Brittainish blood, FIRST EDITION, *folding genealogical table and eight other genealogical tables (two of them mounted), sig. (b) 1 very slightly shaved, blind stamped calf, RARE* S. Stafford for T. Salisbury, 1604
- 892 Apocalypse. MANUSCRIPT on VELLUM, 17 lines to a page, 27 leaves, *with interlinear and marginal gloss, several leaves somewhat stained and several leaves slightly defective, old vellum, binding loose (8½ in. by 5½ in.)* XIII Century
- 893 Gesta Romanorum, *gothic letter, double columns, 44-45 lines, 119 leaves, headline and foliation of 3 or 4 leaves cut, modern boards* [H.* 7748 ; P. †2089] Nuremberg, Ant. Koberger, 4th March, 1494
- 894 Anselm Archbishop of Canterbury. Opuscula, *gothic letter, double columns, 49-50 lines, 208 leaves, a few leaves slightly wormed and a few leaves slightly stained, half stamped pigskin over wooden boards* [Basle, John of Amorbach, not after 1497]

- 895 Carcanus (Michael) Sermones quadragesimales de decem praeceptis, *gothic letter, double columns, 51 lines, 231 leaves, initials in red; piece cut from blank portion of title which is partly laid down; original blind stamped calf over wooden boards, metal catches and clasps, re-backed and corner mended* [H. *4504; P. * 4528; B.M. Cat. V, p. 343]
Venice, Joannes and Gregorius de Gregoriis, 1492-3
- 896 [Hall (J.)] An Humble remonstrance to the High court of Parliament, *wants A1 (? blank), 1640*; An answer to . . . An Humble remonstrance . . . by Smectymnvs, 1641—[Hall (J.)] A defence of the humble remonstrance, 1641; A vindication of the answer . . . by the same Smectymnvs, 1641, in 1 vol., *library stamp on first and last leaf, russia*
- 897 Milton (John) Tetrachordon, FIRST EDITION, *old mottled calf*
 1645
- 898 Milton (J.) ΕΙΚΟΝΟΚΛΑΣΤΗΣ, FIRST EDITION, *British Museum (duplicate) stamp on first and last leaf, old calf* 1649
- 899 Bartlet (W.) Ἰχθυογραφία or a model of the primitive congregational way, *half calf, 1647*—Baxter (Richard) A saint or a brute, 2 parts, *old sheepskin, 1662*—Carleton (G.) Tithes examined and proved to be due to the clergie by a diuine right, *cloth, 1611*—Crisp (T.) Christ alone exalted, *old mottled calf, 1690*—Dalechamp (Caleb) Christian hospitalitie, *Cambridge, 1632*—Dering (Sir Edward) A discourse of proper sacrifice, *Cambridge, 1644*—Gataker (T.) Of the nature and use of lots, *inscribed "1619 ex dono authoris," vellum, 1619*—Randall (J.) Three and twentie sermons, 1630—Rathband (W.) Confutation of the Brownists, 1644, etc., *mostly with library stamps; sold not subject to return* (37)
- 900 Behmen (Jacob) The Third Booke of the Authour being the High and Deepe Searching out of the Threefold Life . . . Englished by J. Sparrow, *old calf, worn, 1650*; and another (2)
- ①—901 ESQUEMELING (J.) AND B. RINGROSE. Bucaniers of America: or a True Account of the most remarkable Assaults . . upon the Coasts of the West Indies, part I to III (*wanting the rare part IV*), FIRST EDITION, 4 *portraits, 2 full-page and 2 double-page plates, 1 double-page map, 3 of the plates crudely coloured by hand, the double page plates slit at the folds, contemporary calf, A VERY LARGE COPY (9½ in. by 7 in.) for William Crooke, 1684*

- 902 Bible. English, 1 vol. in 2, *frontispiece, contemporary red morocco, broad ornamental borders round sides, panelled gilt back, g. e. ; sold as binding, not subject to return*
Cambridge, 1768
- 903 Edward (G.) Natural History of Birds, part I only, 52 coloured plates, half calf, 1743—Cluverius (P.) *Introductio in Universam Geographiam, maps, old calf, Amsterdam, 1697—*Churchill (J.) Poems, FIRST COLLECTED EDITION, 2 vol., old calf, 1763-5 ; and another (5)
- 904 Rameau (J. P.) The Dancing-Master : or the Art of Dancing Explained, translated by J. Essex, plates by Bickham, lacks frontispiece, title soiled and repaired, with a library stamp, some plates stained, re-bound, modern cloth 1728
- 905 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls, and Public Buildings, 2 vol., coloured plates (including plates of Costumes and portraits of the Founders), calf gilt R. Ackermann, 1814
- 906 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol., portrait and 81 coloured plates (not the Founders), original boards, new back-strips, UNCUT AND UNOPENED, A FINE COPY, each vol. in a cloth folder, the whole in a slip case 1814
- 907 Hayley (W.) Life and Posthumous Writings of William Cowper, 3 vol., portraits and plates, old calf (joint of vol. I cracked)
Chichester, 1803-4
- 908 Raffles (T. S.) The History of Java, 2 vol., FIRST EDITION, map, coloured and other plates, half roan 1817
- 909 Hobhouse (J. C.) A Journey to Constantinople, 2 vol., maps, coloured plates, etc., boards, leather back, uncut, 1813—Tully (R.) Narrative of a Ten Year's Residence in Tripoli, map, coloured plates, etc., half calf, t. e. g., 1816 (3)
- 910 Forbes (James) Oriental Memoirs, 4 vol., portrait, coloured and other plates, contemporary half calf 1813
- 911 Barrow (John) A Voyage to Cochinchina, chart and coloured plates, contemporary half calf 1806
- 912 Farmer (J. S.) Musa Pedestris : Three Centuries of Canting Songs and Slang Rhymes [1556-1896], limited edition, privately printed, original boards 1896

- 913 Doves Press. Torquato Tasso, ein schauspiel von Goethe, *printed in red and black, one of 200 copies on paper, original vellum* 1913

- (In) - 914 Camerarius (Jo.) Hortus medicus et philosophicus: in quo plurimarum stirpium breves descriptiones, novae icones non paucae . . . item Sylva Hercynia: sive catalogus plantarum sponte nascentium in montibus and locis plerisque Hercyniae Sylvae quae respicit Saxoniam, conscriptus a Ioanne Thilio Medico Northusano, *in 3 parts with separate titles, woodcuts of flowers and plants, slit in second leaf repaired, original calf*
Francofurti, apud Iohannem Feyerabend, 1588
- 915 Gun (The) At Home and Abroad, 4 vol., *plain and coloured plates, morocco gilt, g. t.* 1912-15
- 916 Hunt (Leigh) London Journal from Wed., April 2, 1834 to Dec., 31st 1835, 2 vol., *half calf*; and another (3)
- 917 Wagner (Richard) Siegfried and The Twilight of the Gods, *coloured plates by Arthur Rackham, original buckram, 1911*; and two others (3)
- (In) - 918 Gesamtkatalog der Wiegendrucke Herausgegeben von der Kommission, vol. I to V with the "Corrections and Additions" A to By [all published] *cloth, Leipzig, 1925-32*

FOLIO

- 919 Baxter (Richard) Methodus theologiae Christianae, *half calf, 1681*—Mather (Cotton) Magnalia Christi Americana, *old calf, repaired, 1702*—Whitgift (John) The defense of the aunswere to the admonition, against the replie of T. C., *woodcut border round title, slightly torn and repaired, old calf, 1574*; etc., *with library stamp on some leaves*; *sold not subject to return* (5)
- 920 Charles I. Basilika, the Workes of King Charles the Martyr, with a Collection of Declarations, etc., *engraved title containing portrait, frontispiece and plate, original calf, a little broken, royal arms on sides, rubbed* 1662
- 921 [Bayard (Nicholas)] An Account of the Commitment, Arraignment, Tryal and Condemnation of Nicholas Bayard, Esq., for High Treason, 32pp., *half morocco*
New York, reprinted at London, 1703

- 922 [Congress. Extract from the Minutes of] "Resolved that every officer, who holds . . . a commission . . . shall take the following oath. I do acknowledge the United States . . . and declare that the people thereof owe no allegiance to George the Third," *broadside, single sheet Philadelphia, Feb. 3, 1778*
- 923 GRADUALE [COLOGNE] MANUSCRIPT ON VELLUM, *written in a bold gothic script, 11 lines to a page, with music throughout on a 4-line stave, 282 leaves (9 unnumbered leaves + 186 numbered leaves + 87 numbered leaves; the foliation of the last series goes to 89, but folios 51-52 are missing); EIGHT LARGE HISTORIATED INITIALS, all with full or part borders including miniatures of the Coronation of the Virgin, S. Helen, S. Gereon, the Trinity, and Christ risen from the tomb; 9 other large initials; initials from 2 leaves cut away (folios 3 and 15, 2nd series). Full Calendar on six leaves in red and black. Contemporary thick leather binding over stout wooden boards, pierced metal centre and corner-pieces, and metal catches and clasps*
large folio (21½in. by 15in.) GERMANY [COLOGNE], c. 1500
- 924 MISSALE HILDENSEMENSE, *gothic letter, printed in red and black, the Canon printed on vellum, wants leaf before the Canon, original pigskin binding over wooden boards [Copingier II, 4137; Reichling III, III; Weale, 447]*
Nuremberg, George Stuchs, 17 Sept., 1499
- 925 PLOTINUS. OPERA [translated with a Commentary by Marsilius Ficinus], *roman letter, long lines, 45 to a page, 442 leaves (first a blank), on folio 3 an initial P in burnished gold on a coloured ground, other initials in red and blue, a few margins waterstained, one or two marginal repairs, a few leaves wormed old vellum [H. 13121; P. 6156; B.M. Cat. VI, P. 640]*
 FLORENCE, ANTONIO DI BARTOLOMMEO MISCOMINI,
7 MAY, 1492.
- 926 VORAGINE(JAC.DE) *Legendaaurea, gothic letter, double columns, 50 lines, 263 printed leaves (should be 265, last 2 leaves wanting, index and register), blind stamped leather over wooden boards, metal catches and clasps (B.M. Cat. V, p. 206)*
Venice, Chris. Arnoldus [not after 6 May] 1478
- 927 GRATIAN. DECRETUM, with the gloss of Bartholomaeus Brixiensis, *gothic letter, printed in red and black, 407 leaves (wants the first blank leaf and 3 printed leaves, i.e. 2 in gathering nn. and the last leaf containing the register), on the first page an illuminated initial H in colours on a gold ground; other initials in red and blue. Old boards, leather back*
large folio (420mm. by 285mm.) VENICE, N. JENSON, 1477

- 928 Virgil. Works, translated, adorned with sculpture, and illustrated with annotations by John Ogilby, *plates, portrait and frontispiece slightly defective and repaired, old calf re-backed*, 1668—Homer. His Odysses translated, adorn'd with sculpture, etc., by John Ogilby, *plates, portrait laid down and repaired, old calf (re-backed)*, 1669 ; etc. (6)
- 929 Willyams (C.) A Voyage up the Mediterranean in H.M.S. The Swiftsure, *coloured plates*, LARGE PAPER (18½in. by 13in.), *calf (binding a little damaged)* 1802
- 930 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *portrait, old calf (binding defective)* 1679
- 931 Herbert of Cherbury (Edward, Lord) The Life and Raigne of King Henry the Eighth, *portrait, half calf*, 1649 ; The Reign of King Charles, *old calf (re-backed)*, 1655 ; etc. (17)
- 932 Ogilby (John) Asia, the first part. Being an Accurate Description of Persia . . . the Vast Empire of the Great Mogul, and other parts of India, *frontispiece, folding map, plates and engravings in text, a few small wormholes, old calf (binding defective and re-backed)* 1673
- 933 Ogilby (John) America : being the latest and most accurate description of the New World, *frontispiece, folding maps, plates and engravings in text, tear in one map, original calf, re-backed* 1671
- 934 Triumphs (The) of Europe, in the campaigns of 1812-14, *folding coloured plates of Moscow and 10 other coloured plates, calf gilt, g. e.* 1814
- 935 Ogilby (John) Africa : being an accurate description of the Regions of Egypt, Barbary, Lybia and Billedulgerid, the Land of Negroes, Guinee, Aethiopia, and the Abyssines, etc., *maps, plates and engravings in text, the frontispiece cut round and mounted, contemporary calf (binding re-backed and repaired)* 1670
- 936 Gueudeville (P.) and Ferrarius. Le Nouveau Theatre du Monde, *engraved title and 46 plates of maps, a few double-page, but mostly 2 maps on each plate, mostly coloured by hand, boards; sold as atlas not subject to return* Leiden, 1713

- 937 [Seutter (Matthew)] *Atlas Magnus continens Tabulas Chorographicas et Topographicas Totius Europae*, vol. II only, 180 maps, plans, views, tables, etc., mostly double-page and nearly all coloured by hand, wanting the map of London, old stamped pigskin; sold as atlas, not subject to return
[Augsburg, c. 1700]
- 938 *Atlas contractus sive mapparum geographicarum Sansoni-iarum*, coloured engraved title and 64 coloured double-page maps, some maps wanting, original vellum; sold not subject to return
(20 $\frac{7}{8}$ in. by 13in.) Amsterdam, P. Schenk and G. Valk, 1709
- 939 Beaumont (F.) and J. Fletcher. *Fifty Comedies and Tragedies*, all in one volume, portrait in facsimile, old calf, re-backed 1679
- 940 Briere (G.) *Le Chateau de Versailles, Architecture et Decoration*, 2 vol., 200 plates, half polished morocco, gilt
Paris, n. d.

The Property of Mrs. N. D. Holmes,
St. Minver House, Wadebridge

OCTAVO ET INFRA

- 941 Beckford (Peter) *Thoughts on Hunting*, frontispiece, folding plate and woodcuts, russia gilt, [1820]—Kohl (J. G.) *Kitchigami, Wanderings Round Lake Superior*, illustrations, cloth, 1860; and others (9)
- 942 BENTHAM (JEREMY) *WORKS*, Published under the Superintendence of his Executor John Bowring, 11 vol., portrait, half calf
Edinb., 1843
- 943 Burney (Fanny) *The Wanderer*, FIRST EDITION, 5 vol., half calf, 1814—Junius. *Letters*, 2 vol., half calf, uncut, 1772; and another (8)
- 944 Byron (Lord) *The Corsair, A Tale*, FIRST EDITION, second issue, 4pp. adverts. at end, original wrappers, uncut
John Murray, 1814
- 945 [Combe (William)] *The Three Tours of Doctor Syntax*, 3 vol., Miniature Edition, coloured plates by Rowlandson, a few leaves torn, straight-grained calf R. Ackermann, 1823

- (12) 946 Cook (Capt. James) *A Voyage to the Pacific Ocean*, 4 vol., *portrait, map and plates, old calf*, 1793—Staunton (Sir G.) (12) *Authentic Account of an Embassy to China*, 3 vol., *maps, half calf*, 1797 (7)
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